

Crois

QUATUORS

pour deux Violons, Alto et Basse,

tirés de l'Œuvre n° de

G. ONSLOW

et arrangés par l'Auteur

pour son Ami

Siles de Gayde.

Opéra 36.

N° 2

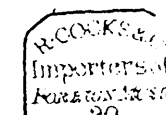
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à LEIPZIG, chez M.M. BREITKOPF et HÄRTEL.

2410. 2420. 2421.



VIOLINO I°

(80 = ♩) Allegro.

QUARTETTO II.

Musical score for Violino I°, Quartetto II, page 2420. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *Cres.*, *f*, *Dim.*, and *ff*, along with performance instructions like *Con Espres.* and *Dol.*. The piece includes trills and a double bar line with first and second endings.

VIOLINO I°

Musical score for Violino I°, page 2420. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *p*, and *Cres.*, along with performance instructions like *Cres. cen... do f* and *Dim.*. The piece includes trills and a double bar line with first and second endings.

VIOLINO I°

Musical score for Violino I on page 10. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *Dim.*, *p*, *f*, *Cres.*, *tr*, and *pp*. There are several trills and triplets. The bottom two staves are in bass clef. The page number 2420 is at the bottom center.

VIOLINO I°

Musical score for Violino I on page 5. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a tempo marking of *Allegro*. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *Dim.*, *pp*, *fz*, *f*, *Cres.*, *Dim.*, *Dol.*, *f*, *Dim.*, *Cres.*, *f*, *Dim.*, *f*, *pp*, *Cres.*, *cen.*, *do.*, *Dim.*, *p*, *f*, *pp*, *Cres.*, *cen.*, *do.*, *Dim.*, *p*, *pp*. There are several trills and triplets. The page number 2420 is at the bottom center.

VIOLINO I°

Minuetto
Allegro.

(104 = ♩)

1.º fois. 2.º fois.

Fin.

VIOLINO I°

Cres. . . cen. . . do poco . . . a . . . poco fp

Cres. . . cen. . . do f

V. S.

Air populaire des montagnes d'Auvergne.

Andante.

pp Sempre.

1^{re} Var. f Staccato.

pp

Cres

1^{re} fois. 2^e fois.

2^e Var. Legato e Sempre Dolce.

1^{re} fois. 2^e fois.

3^e Var. p Legato.

1^{re} fois. 2^e fois.

Dim.

2 4 2 0

Tempo di marcia.

4^e Var. f Risoluto

Dim. p pp

Dim.

1^{re} fois. 2^e fois.

5^e Var. Tempo 1^o.

Dol e con molto espressione.

3

1^{re} fois.

2^e fois.

Cres. cen. do. Sempre

p

Cres.

cen. do. poco a poco

Dim.

p

Cres. cen. do f

tr

pp

ppp

2 4 2 0

Crois

QUATUORS

pour deux Violons, Alto et Basse,

tirés de l'Œuvre 14 de

G. ONSLOW

et arrangés par l'Auteur

pour son Ami

Siles de Gayde.

Opéra 36.

N^o. 2

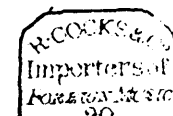
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à LEIPZIG, chez M.M. BREITKOPF et HARTEL.

249. 2420. 2421.



VIOLINO 2^{do}

Allegro.

QUARTETTO II.

1 I I I Cres. *f*

p *pp*

Cres. *f* Dim. *pp* Cres. cen. do *f*

f *p* *f*

p *pp*

p

Cres. *f* Dim.

p Cres.

f

p *pp*

1^{re} fois. 2^e fois.

f *p*

I

pp *pp* Cres. *ff*

p

ff

VIOLINO 2^{do}

pp

Cres. cen. do

f *p*

f

p *tr* *tr* *tr* *f*

p

2

pp

I

tr *tr* Cres.

2

f *tr* *p*

Cres. *f* I

pp

ff

tr

VIOLINO 2^{do}

VIOLINO 2^{do}

VIOLINO 2^{do}

Minuetto
Allegro

4^{te} *fz* *p* *fz* *fz* 2 *p*
fz *f* 1^{re} fois. 2^e fois.
p *f* *p*
f *p* 3
p *fz* *fz* *fz*
p 1 2 1
f 1^{re} f. 2^e f. *p* 1 2 3 *Marcato*
4 5 6 7 8 9 10 11 12
13 14 15 16 *ff* 17 *ff*
f *Dim* *p*
1 2 3 4 5
6 7 8 9 10 11 12 *ff* 13
f *f*

VIOLINO 2^{do}

f *tr* *Dolcissimo*
f *Cres.*
...oen... do *fp* *Cres.*
f 1 *p* *tr*
1 *p*
1 *pp*
pp
1 2
pp *V.S.*

VIOLINO 2^{do}

FINALE.
All^o Vivace.

Musical score for Violino 2^{do}, page 8. The score consists of ten staves of music. It begins with a dynamic of *p*. The first staff has a first position marking 'I' and a dynamic of *pp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and includes the instruction 'Cres. cen. do' above the notes. The ninth staff has a dynamic of *f* and includes a trill 'tr' above the notes. The tenth staff has a dynamic of *p*.

VIOLINO 2^{do}

Musical score for Violino 2^{do}, page 5. The score consists of ten staves of music. It begins with a dynamic of *p* and includes the instruction 'Dim.' above the notes. The first staff has a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and includes the instruction 'Cres.' above the notes. The ninth staff has a dynamic of *f* and includes the instruction 'Cres.' above the notes. The tenth staff has a dynamic of *f* and includes the instruction 'Sempre. piu.' above the notes. The piece concludes with a dynamic of *f* and the instruction 'M.D.C. al Segno' at the end.

Air populaire des montagnes d'Auvergne.

Andante. *pp* *Sempre.*

1^{re} Var. *f*

2^e Var. *p*

3^e Var. *p*

1^{re} f. 2^e f.

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

4^e Var. *f* *Tempo di marcia.* *Dim.* *p*

5^e Var. *p* *Tempo I^o.* *f*

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

Cres. ... cen. do *f* *p* Cres. ... cen. do *f*

Legato. Cres.

cen. do *f*

fp

Pizz.

Crois

QUATUORS

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tirés de l'Œuvre 14 de

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pour son Ami

Sules de Gayde.

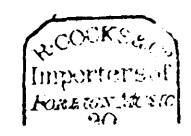
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à LEIPZIG, chez M.M. BREITKOPF et HARTEL.

2419. 2420. 2421.



ALTO VIOLA.

Allegro.

QUARTETTO II

Cres. *f*
p
pp
 cen. . . do
 2 3
fz
f *p* *pp*
 Cres. *f* Dim. *p*
 Cres. *f*
 1^{re} fois. *f*
 2^e fois. *p*
 I
pp
 Cres. cen. . . do *ff*

ALTO VIOLA.

I
 Cres. cen. do
f *p*
f
p *tr* *tr*
f
pp
p *tr* *tr*
f
pp
 2 I
f
ff
tr

ALTO VIOLA.

ff

Dim. p

p

f

tr

I

Dim

Dim. p f

p

p

I

Cres. cen do Poco a Poco f

p

p

pp

Cres. cen do f

Dim.

p

f

pp

2420

ALTO VIOLA.

ff

p

pp

f

f

p

Cres. f

Dim. Dol. Cres. f Dim.

p

p

Cres. f

f

pp

f

p

Cres.

cen do Dim. pp

2420

ALTO VIOLA.

Minuetto
Allegro.

5

1^{er} fois. 2^e fois.

Dim. Dim. p

I

f p f f

6

p fz fz p

1. 2. 1. 2. 3.

f Fin. p Marcato.

4 5 6 7 8 9 10 11

12 13 14 15 16 17

f p

Dim.

p 2 1 2 3 4

p

6 6 7 8 9 10 11

12

f p

ALTO VIOLA.

I Dol.

f

Cres. cen. do f

3 p

I I

p

f

pp

pp

I 2

pp

V. S.

ALTO VIOLA.

FINALE.
All.° Vivace

ALTO VIOLA.

ALTO VIOLA.

Air populaire des Montagnes d'Auvergne.

Andante. *pp* Sempre.

1^{re} Var. *f*

2^e Var. *p* Legate.

3^e Var. *p* *f*

I

ALTO VIOLA.

1^{re} fois. 2^e fois.

4^e Var. Tempo di Marcia. *f* Dim. *p*

pp Staccato. *f*

1^{re} fois. 2^e fois.

5^e Var. Tempo I^o. *p*

1^{re} fois. 2^e fois.

Cres. *p* Cres. en do

f *p* Cres.

en do

fp

Pizz.

VIOLONCELLO

Crois

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Opéra 36.

N° 2

Pris: 6!

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à LEIPZIG, chez M.M. BREITKOPF et HARTEL.

240. 2420. 2421.

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VIOLONCELLO

Allegro.

QUARTETTO II.

1

p *Cres.* *f*

pp *Cres.* *f* *f* *Dim.* *pp* *Cres.*

cen . . . do *f* *f* *fp*

f *p*

pp *p*

Cres. *f* *Dim.* *p*

3 *Cres.*

1^{er} fois. 2^e fois.

p *f* *p* *pp*

p *pp*

f *pp*

VIOLONCELLO.

The musical score consists of 15 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A triplet of eighth notes is present in the sixth staff. The lyrics "cen... do" are written under the twelfth staff. The piece concludes with a double bar line and a final *pp* dynamic marking.

VIOLONCELLO.

Minuetto

All. di moto.

6
fz
p
fz
p
fz
p
f
1.º fois.
2.º fois.
3
mf
1
p
Cres.
f
8
f
p
fz
1
2.º f.
1
2
3
Marcato.
4
6
6
7
8
9
10
11
12
13
14
15
16
f
p
f
p
2
1
2
3
4
6
6
7
8
9
10
11
12
f
p
f
p

VIOLONCELLO.

I
p
Cres.
cen.
do f
p
Cres.
cen.
do f
Dim.
p
f
pp
2
I
2
2
Cres.
cen.
do f
I
Cres.
cen.
do f
pp
p
Cres.
cen.
do f
I
Cres.
f
tr
I

VIOLONCELLO.

p
f
I
f
I
 Dolcissimo.
Cres. cen. do fp
pp
f
p
3
pp
2
4
I
pp
2
f
tr
Dim.
p
2
p
Cres.
f
tr
Dim.
p
f
Dim.
p

VIOLONCELLO.

f
Dim.
p
2
f
2
ff
8
pp
f
7
p
1
2
3
4
5
6
7
8
9
10
p
Cres.
1
2
3
4
5
6
7
8
9
10
p
pp
pp
Cres. cen. do
3
ff
ff
p

Air populaire
des montagnes d'Auvergne. VIOLONCELLO.

Andante. *pp* Sempre.

1^{re} Var. *f*

2^e Var. *p*

3^e Var. *p* *f*

4^e Var. *f* Tempo di Marcia.

5^e Var. *p* Tempo 1^o

VIOLONCELLO.

1^{re} fois. 2^e fois.

Cres. *f* *p*

Cres. ... *cen.* do poco ... a poco

f *p*

2

f *p*

Cres.

... *cen.* do *f*

fp Staccato.

Pizz.

FINALE All' Vivace.

p *pp*

2

4

f *pp*

2

2

f *pp*

Staccato.

2

Cres. ... *cen.* do *f*

Crois

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Miles de Gayde.

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N^o. 2

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2419. 2420. 2421.

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